

TENNEY – LAPHAM

NEIGHBORHOOD ASSOCIATION NEWSLETTER

Summer 2017

Sixteenth Annual Neighborhood Art Walk Takes Place on June 25

On Sunday, June 25 from 1-5 pm you can experience the Tenney-Lapham Neighborhood's Sixteenth Annual Art Walk. Twelve artists who live in our neighborhood will exhibit their original artwork. Use the map on page 10 to guide yourself to each of the artist's home galleries. Look for a fuchsia-colored sign at each artist's house. The artists have described their own artwork on pages 10-11. For more information, call 608-256-6282. Get additional maps at 408 Washburn Place the day of the walk. Parking is available in the Christ Presbyterian Church parking lot, 900 block of East Gorham.



Turtles on a Log by Phil Hodapp





2016-2017 TLNA Neighborhood Council

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The newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Blair Street, East Washington Avenue and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 (tlna.newsletter@gmail.com) or found at http://tenneylapham.org/adrate.html.

The deadline for the Fall, 2017 issue will be September 15. Views expressed in the newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: http://tenneylapham.org/index.html.



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President's Report



Hope to See You at Party in the Park on June 11



Our annual Party in the Park will be held on June 11 from 4:00 – 7:00 in Reynolds Park. As you may know, the TLNA theme this year is Transporta-

tion Safety. Naturally, that is the theme for our Party in the Park too! In addition to the always popular Water Well Tour (a peek at what's inside that brick building at Reynolds Field), Madison Metro is bringing a bus! And the Madison Police Department is going to bring their horse patrol. There will be a small wheel roller rink party. For you photographers out there, we're looking for Transportation themed photos for the photo contest. There will be food,

courtesy of Festival Foods, the Avenue, and the Underground Kitchen food truck will be vending delicious treats, and many other contributors.

The Party in the Park is earlier this year and moved to a Sunday. There is more going on every summer, so the PITP will be right after school gets out, and hopefully before we all get into our traveling groove. You'll be able to enjoy a relaxing Sunday afternoon/evening and be ready for the week without washing the dinner dishes.

Every year, we raise funds at PITP. In 2016, \$1,548 was donated to Lapham School and \$800 was raised for parks improvement and will be used to beautify Reynold's Park with fruit trees. This year, we are again raising money for Lapham School and our neighborhood parks as well as future transportation projects. In an exciting development, several neighborhood business people

are promising to match our fundraising efforts! I am hoping everyone contributes what they can so we all can take advantage of these generous offers. We have already had pledges from Big Top at Breese Stevens, Gebhardt Development, Renaissance Property Group, and from Stone House Development. And others may be added to the list.

On Transportation Safety, if you are looking for a way to provide input, we'll be using a questionnaire to help generate ideas for improving safety. It will be available at the Bike to Work Day station on June 6, from 7:00 – 9:00 AM, as well as at the PITP. Did you see how I worked in that TLNA will have the Bike to Work Day station on Mifflin Street at the North Paterson Street corner of Reynolds Field? Yes, indeed, look for it!

And see you at the Park (Party in the Park, that is)!

- Patty Prime



Go Green. Recycle Old Appliances.

Did you know there is a free program to recycle refrigerators and freezers?

Focus on Energy, Wisconsin's statewide energy efficiency program, offers a \$35 incentive through its Appliance Recycling Program.

Visit focusonenergy.com.

And if you're in the market for a new appliance, be sure to look for the ENERGY STAR® label.

For more energy-saving tips from Madison Gas and Electric, visit *energy2030together.com*.





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Alder's Report

Reynolds Park Sports Field to Reopen July 1



Again, there are a number of things happening in D2. I touch on some below. Feel free to contact me if you have questions about any of these or other things happening in

the Tenney-Lapham neighborhood or in the rest of the city.

700 E. Johnson – South Side

This development proposal has some changes since last reported. The proposal still includes saving one 3-flat home and one single-family home, as well as moving one home to the open space between the two retained homes on the east end of the block. In addition, the developer is now proposing moving 3 additional houses to other sites within the Tenney-Lapham neighborhood. Five rental homes would be demolished. The 8 moved or demolished homes would be replaced by 3 new buildings with about 80 parking stalls underneath and a total of 80 apartments on the site. The current proposal includes 3 stories with lofts in the 3rd floor gables. The 3rd floor has a greater floor to ceiling height to accommodate the loft area. Three commercial spaces would be on the ground floor of the new buildings as well as there being a commercial space on the first floor of the 751 E. Johnson historic building. The driveway to the underground parking is proposed to be off N. Livingston between the single family home and the back of the two retained and one moved home that face E. Johnson St. For more information and to see the developer's concepts go to the development link on the TLNA website - http://www.tenneylapham.org/development.html.

630 E. Washington – Salvation Army

The TLNA Steering Committee met

with the Salvation Army (SA) on April 11 to see and discuss their current building proposal. The SA plans include 70 dwelling units, the shelter and related Salvation Army services/offices in a five-story building at E. Washington, stepping down to three-story townhouses to the rear of the property on E. Mifflin. There had been another steering committee meeting scheduled for May but it was cancelled because the SA is not as far along as they had hoped. It remains to be seen whether the SA will aim for city approvals yet this summer and whether they will submit an affordable housing tax credit application to be in a position to begin construction in the summer of 2018 as they had hoped.

710 E. Mifflin – Veritas Village

Veritas Village construction remains on schedule with 60 percent of the project scheduled for completion in August and the last 40 percent scheduled for completion in October. Leasing has just started. The developer reports there is strong interest. The reduced street parking will start to open up in July.

707 through 711 E. Johnson, 200 block N. Blount -- Renaissance Property Group Development

This development proposal, which was supported by TLNA Council, was passed by Plan Commission and Common Council. Both parts of this project proposal needed to be approved by the Common Council due to two rezoning requests. (For a general description of the proposal see the TLNA website.) Renaissance Property Group expects in June to begin digging the new foundation for the house to be relocated from 713 E. Johnson to E Dayton. They anticipate doing demolition of 707 E. Johnson and 201 N Blount in July and complete the move of the house from 713 E Johnson to the new foundation on

E. Dayton. They also plan to excavate for the E. Johnson building in July. In the July/August timeframe they intend to do renovations on the three existing N Blount houses. In August/September they plan to begin the excavation for the new building at 201 N Blount. They hope to complete all construction in about 12 months.

The Lyric - 1000 E. Washington - West half of the block

Construction is underway on the Stone House development project on the western half of the former Madison Dairy building site. The developer expects to have commercial and residential tenants for the E. Washington portion move in on August 10. Construction is underway on the Mifflin Street apartments with a goal of a Feb 1 opening.

1314, 1318 and 1326 E. Washington - Messner Site

It sounds like things are on track for Dane County to issue a Request for Proposals (RFP) in late May/early June seeking a developer for mixed income housing that includes units affordable for low income families as well as market rate units. The plan is to include a TLNA representative on the RFP evaluation and selection team. Any project proposal will also have to go through the City development review process.

The Galaxie (800 Block of E. Washington)

The Galaxie phase III, made up of the Starliner Condos and Live/Work Lofts, is rapidly progressing. Twelve out of 24 condos have been sold. Marketing for the Live/Work Lofts and apartments in the western-most building recently began. To date one of the 11 Lofts has been leased. Both the condos and Live/Work Lofts and apartments are on track to be completed in August.

Alder's Report

The Galaxie's rooftop farm is expected to be completed in June after a second exit to the rooftop is completed. A neighborhood tour will be announced once the farm is in place. This year will be a "test year" to see what plants work best in the space.

Homeless Day Resource Center (615 E. Washington) – The Beacon

The Homeless Day Resource Center at 615 E. Washington is on track. The expected opening is October 2017.

James Madison Park

The Madison Parks Department is undertaking a master planning process for James Madison Park. They are seeking assistance from a consultant who will be selected through a Request for Proposals process. Two TLNA (President Patty Prime and Parks Committee chair Tyler Lark) and two Capitol Neighborhoods representatives reviewed the draft RFP and provided input prior to it being finalized. The RFP is now being reviewed using the City's Racial Equity and Social Justice screening tool prior to being issued. There will be a number of opportunities for input and involvement throughout the master plan development process.

Reynolds Park Tennis Courts and Field

The installation of the new tennis court surface on top of the water utility building in Reynolds Park is scheduled to begin on May 29. The Greater Madison Area Tennis Association is

looking forward to this amenity and approved \$1,000 to contribute towards the court. The installation is expected to be completed by early June. The bike polo court will be retained.

The reseeded sports field will re-open on July 1. Please don't use it until then to allow the new grass a chance to become established.

Bike Boulevard and Neighborhood Traffic Safety

A meeting on Traffic Safety and the Mifflin Bike Boulevard was held on April 17. I was glad to see a good turnout and participation on this important topic. The meeting was the result of working together with TLNA Transportation/Safety Committee Chair Bob Klebba, TLNA President Patty Prime and City Traffic Engineering (TE). At the meeting a number of participants signed up to work on next steps using the ideas and information provided at the initial meeting. Additional data will be sought and continuing participation and input is welcome. A follow up neighborhood steering committee meeting was held on May 18. Contact Bob Klebba or Patty Prime for further information or to participate in future strategy meetings. Notes from the meetings can be found on the TLNA website at http://www. tenneylapham.org/web-data/steering/ EMBB.htm.

Comprehensive Plan – Imagine Madison

This is an important city initiative that will influence the development and goals of the city over the next decade plus. It is being written/developed based largely on ideas and input from Madison residents. Please participate in this important planning process to help shape the future of our city and of your neighborhood. You can find further information and how to submit your ideas by going to: www.imaginemadisonwi.com.

Small Cap Tax Incremental Financing (TIF)

There was an event on May 20 to provide information about the Mansion Hill/Tenney-Lapham Housing Renovation Program. The Housing Renovation Program is designed to help pay for the cost of purchase/renovating and converting current rental properties to owner-occupied housing through a forgivable loan. The program runs through the end of 2017.

In addition many of the homes eligible for this program are also eligible for historic tax credits – another program which can help with the cost of renovations.

If you are interested in living in the Mansion Hill-Tenney Lapham area, now could be a great time to buy a home. For more information enter "mansion hill small cap tif" into the search box on the city website.

Your Voice

I continue to hear from a number of you. I appreciate that. I value your ideas and opinions. Email, phone or in-person all work.

- Alder Ledell Zellers district2@cityofmadison.com 608 417 9521 To subscribe to District 2 updates go to: http://www.cityofmadison.



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Business

Cork 'n Bottle Gets a New Co-Owner

Hey! My name is Bob Hemauer and I'm the new co-owner (along with Jim Wright) of the Cork 'n Bottle-- the cute little Wine & Spirits shop on East Johnson Street (I'm biased, I know). My background is in the hospitality industry, most recently as general manager of the Tornado Steak House where I still write the wine list. I also write the wine list for Forequarter-- the restaurant up the street that my wife Mel owns with Jonny Hunter.

In my time away from the shop, I serve on the boards of the Wil-Mar Neighborhood Center and the Madison Parks Foundation, including organizing



photo by Bob Shaw

a brand-new arts & food festival on August 20th in Olbrich Park called Makeshift. (http://makeshiftfestival.com)

I'm really excited to be a part of the history of the Cork & Bottle, and to help

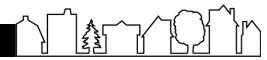
usher it into its second halfcentury of existence on Johnson Street. Tenney-Lapham is welcoming so many new neighbors-- both residents and businesses-- and that presents a whole new set of challenges and opportunities that we're really excited to meet. It's important to me to continue the store's long tradition of community involvement and I've been having a great time meeting people at neighborhood meetings. I look forward to meeting more of you in the

coming months-- in and out of the store.

- Bob Hemauer



Parks



Explore the Hidden History of Madison's Water Obsession

What do swimming, sewage, and sea serpents have in common? If Madison's early settlers loved the city's natural beauty, why did they dump sewage in the lakes? The four lakes have been central to Madison's identity since the beginning, attracting settlement with their beauty and resources.

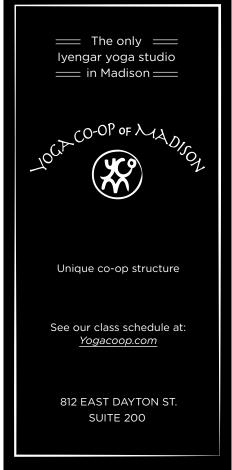
The Wisconsin Historical Museum is sponsoring a tour that will use Lake Mendota, the Yahara River and Tenney Park to explore how Madison's waterways have impacted the history of the city and those living here. You

will hear stories about how the lakes have affected everything from boating and beer to myths and monsters.

This tour will be held on Tuesday. June 13 from 5:30 pm - 7 pm and will meet by the Tenney Park Lock. It will cover approximately 1.25 miles on city sidewalks and paths. Participants may be asked to stand for extended periods of time. The tour will take place rain or shine! Wear comfortable shoes and dress for the weather.

The cost is \$10/person and Wisconsin Historical Society members receive 10% off ticket price. Call 608-261-9359 to sign up. NOTE: Drop-in spots are limited and not guaranteed. To ensure your spot on the tour, please register by Monday, June 12, 2017. You can also register online at http://www. wisconsinhistory.org/hiddenhistory





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Business

Sip of Tenney: Parched Eagle Taproom Now Open!

After much fanfare and many months of waiting to taste former WORT radio's Development Director Jim Goronson's own craft brew, the Parched Eagle Taproom in our hood opened on Friday, May 12th. The taproom at 1444 E Washington Ave is the Parched Eagle's second location so this is an expansion for this rather successful, accolade-laden craft brewery.

As editor, I did my duty to check out the selections offered on tap, checking the place out on its opening day. The tap room was filled to capacity but I was able to work my way to the bar, wave to Jim, the master Brewer and co-owner, while ordering a Crane APA. That's an American Pale Ale, and it was so smooth; it easily rivals my other favorites brewed locally. I went back Saturday night to try other offerings such as their IPA called Hop Bearer and their house tap called Burgeoning Goth Queen, an Oatmeal Stout. Both



View from the cozy green leather couch Photo by Jessi Mulhall

were higher test and had a slight whiff of silage, or at least that's what it reminded me of, so my mind reeled back to the time in college when I lived on a farm and fed beef cows silage from a silo. It's the smell of fermented grain. So, indulging and waxing nostalgic, I relaxed on the green leather couch taking in the jazz music coming from *Art In* while admiring the new digs. The beer tasted very natural and the surroundings were comforting. I am so glad I have yet another place to feel cozy and drink right in the hood, literally crawling distance from my house.

The Parched Eagle joins Maria's, which is a bar in the same building, one storefront down run by Jack Chandler. Maria's is the bar open for gallery nights at *Art In*, the multi-purpose space located in the back portion of 1444 E Washington. Maria's now has expanded hours to match the taproom hours plus offers wine, hard liquor, and a selection of beers unavailable right next door. The atmosphere of Maria's is jovial, almost whimsical, with the neon art displays. The pinball machines and curved glass block windows give it a nice retro feel. Both bars have great

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Business

Wisconsin microbrews on tap, but if you want to catch the show happening at *Art In*, Maria's is the bar that serves for all the events. The Parched Eagle Taproom is limited to its 637 sq ft bar area in the front room, so it's against the rules to move into the Gallery Space with a Parched Eagle beer.

Plans are in the works for outdoor seating. If the opening day of Parched Eagle is a harbinger of what is to come with crowds that size, expansion will be needed. The beer, by the way, is incredible, so it's worth a stop on a potential pub crawl.

Tenney Lapham is now worthy of its own pub crawl. When I moved here over fifteen years ago, Fyfe's corner bistro was operating, so the neighborhood had a total of four bars: The Friendly Tavern (now Baldwin St. Grille), Fyfe's (now Pasqual's), the old Avenue bar, and the Caribou. Fast forward to 2017 and I have four bars within two blocks of where I live, plus all of Tenney Lapham's other places, mostly new. Here's a decent list for a self guided Sip of Tenney pub crawl:

- Parched Eagle Taproom
- Maria's
- Pasqual's for a margarita on the patio!
 - Baldwin Street Grill
- The Avenue Club and Bubble Up Bar
 - LJ's Sports Tavern & Grill
- -The Mezz on the 2nd floor of Festival Foods
 - Sujeo's for some Ginjo
 - Star Bar
- Cargo Coffee has bottled beers and wine offerings
 - Caribou
 - Robin Room
- Johnson Public House is another coffee house with a decent bottled beer selection
- Sal's Tomato pies for tacos, pizza and a tap craft beer

I left out Forequarter and La Taguara because these small and mighty restaurants wouldn't lend themselves to pub crawlers, but they are other places in the hood that serve alcohol. If the list above isn't enough and you finish the Sip of Tenney tour before Cork 'N Bottle closes, you could carry out! Of course, there are Norris Court grocery and Festival foods where one can carry out for drinks at home or for house parties. Also, when Breese Stevens is open, inside the stadium is the Gephardt

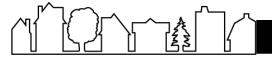
Galaxie bar which is occasionally open for consumption at certain events.

Whew, that is a lot of places... Looking forward to trying to bike to all these places for a biking Sip of Tenney tour! See you around the hood and hopefully while not in a drunken stupor!

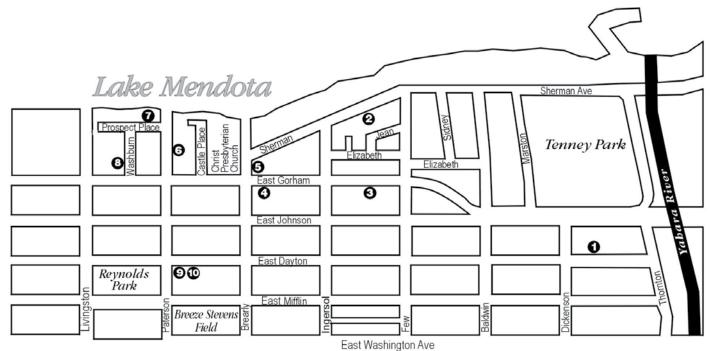
Cheers,

- Jessi Mulhall, Editor





Art Walk - June 25 from 1-5



1. Phil Hodapp 1418 East Dayton Street 608-251-8455 WOOD CARVING

Phil has been working with wood since he received his first jigsaw at the age of ten. In his adult life he has enjoyed furniture building, carpentry, boat building, and most recently, wood carving. Phil works with a variety of woods, choosing the color and grain best suited to each carving. While a bandsaw may be used to create the initial carving blank, all carving and finishing is done with hand tools, primarily chisels, gouges, and knives. Projects on display will include a giraffe, great blue heron, shark, and three turtles on a log. Photos of various other carvings will also be on display.

2. Jay Solwold 1127 Sherman Avenue 608-255-8577 ASSEMBLAGE ART

After retiring from a 30+ year art teaching career, Jay has been creating assemblages out of various objects he has been collecting over the years. His

work includes natural objects like sticks, feathers, rocks, and driftwood along with man-made material such as salvaged wood from numerous remodeling projects, jars, old photos and other interesting things. His assemblage sculptures are freestanding and wall hung. You can see some of his work at the Hatch Art House, 1248 Williamson Street.

3. Tom Schmidt 1127 E Gorham Street 608-206-7401 HAND-CRAFTED WOODEN CANOES AND KAYAKS

Tom and Phil have been building canoes and kayaks together as friends and collaborators. (Phil will be showing his carvings at a different location on the Art Tour. Don't miss out seeing his marvelous work.) All of the boats shown by Tom are custom designed by the two of them. Materials used are redwood, white cedar, and red cedar for the hull and hard woods for the gunnels, thwarts and seats. Epoxy resins, fiberglass and spar varnish complete the crafts. The guys have built boats for 20 years - experimenting, refining design, improving workmanship and paddling in the US

and Canada. The latest canoe is white cedar and walnut and weighs 46 lbs. It is 17 feet long. It will be on display along with some of our other boats, rain or shine. Remember, boats can get wet.

4. Norma Gay Prewett 1011 East Gorham 608-692-5003 PAINTING

Born Norma Gay Prewett, but having taught for 32 years in UW-Whitewater's Language and Literature as Gay Davidson-Zielske, Gay has plied the twin arts of poetry and painting for most of her life. Her work has been exhibited at the Triangle Old Town School of Art in Chicago and at the Yellow Rose Gallery in Madison. She works in many media, recently favoring the "fortunate accidents" afforded by collage. She has "painted" using IPad Air's notes app and done commissioned work featuring sheet music. She is currently studying violin. She self-illustrated her book of poetry "The Perpetual Commotion of the Heart" (available on Amazon at Finishing Line Press, 2015, as Norma Gay Prewett) and was a founder of Cheap at Any Price Poets in Madison.

Art Walk - June 25 from 1-5

5. Brian McCormick 407 North Brearly Street 608-695-4369, brianmc52@yahoo.com

brianmc52@yahoo.com WATERCOLORS & WOOD-BLOCK PRINTS

Previously a preservation architect, Brian now spends much of his time making art. While he has been working in watercolor for many years, his woodblock prints are a newer endeavor. He often combines the two media, adding watercolor to his prints. He is inspired by both the natural and built environments that create a special sense of place. Brian has been active showing his work in juried competitions regionally, including, most recently, Watercolor Wisconsin in Racine and Watercolor USA in Springfield, MO. More of Brian's work can be seen at U-Frame-It on Johnson Street; Outside the Lines Gallery in both Dubuque, IA, and Galena, IL; Water Street Gallery in Douglas, MI; and at his website: brianmccormick.artspan.com

6. Chris Julson & Mike Franke 421 N. Paterson, #2 608-219-0088 PHOTOGRAPHY

Chris and Mike have managed to combine two of their favorite pastimes: travel & photography. Mike has been traveling the world since the early 70's with Chris joining him in the mid-80's & have visited over 60 countries. Photos from 39 countries on all 7 continents are on display. Though neither is a professional photographer, both enjoy making photos that capture the faces and places they've visited & sharing them with their families and friends. All matted prints, metal prints & cards are 50% off!

7. Jane Scharer 842 Prospect Place 608-251-0850 PRINTMAKING

Jane has always loved art; it was her avocation until she retired to make a commitment to becoming an artist. Madison is a great town in which to practice art with its excellent museums, galleries and studio courses. Today, she primarily considers herself a printmaker creating works using woodcut, etching, callographic and monoprint techniques. Most recently, she has been experimenting with ink on oriental papers.

8. Sharon Redinger 408 Washburn Place 608-256-6282 sharonredinger@gmail.com WATERCOLOR PAINTING

The close-up world of leaves and the splendor of landscape has captured Sharon's attention in her painting. Sharon's watercolor style is described as Hardedge Watercolor Painting. Each wash of color is left to dry before another is placed next to it. Multiple layers of color washes create saturated colors and dark shadows. Google Redinger Creations to see Sharon and Bill's art Facebook page.

8. Bill Redinger 408 Washburn Place 608-256-6282 billredinger@gmail.com SERIGRAPH PRINTING & WATERCOLOR PAINTING

Since 1987, Bill has found it enjoyable to depict scenes from creation—imitating nature. A favorite subject matter is wild flowers—flowers that have become a metaphor of the brevity of life. The prints Bill creates capture the light

and fleeting beauty of objects of nature. A serigraph is an original color print made by pressing ink/pigment through a silkscreen stencil. Bill is also working on a watercolor series, along with Sharon,

called "Fruitful Art".

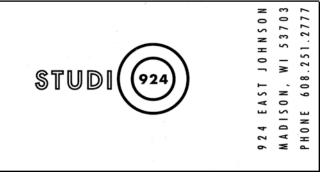
9. Rebecca Goldman 901 E. Dayton Street 301.928.4567 rebecca.goldman@gmail.com PHOTOGRAPHY

Rebecca has been taking photographs as long as she can remember. From local events like the Women's March on Madison to recent travels in North Korea, South Africa, Cuba, Australia, Barcelona, Hong Kong, and Madagascar (to name a few), she strives to capture vibrant colors, interesting shapes, and real moments. For a preview of Rebecca's work, see her website,

tiredofbeingmild.com.

10. Ken Vogel 917 East Dayton Street 608-256-8131 PUPPET MAKER

Puppet mogul, Ken Vogel, has been making marionettes and hand puppets of the famous and infamous for 45 years. You've seen his work at the Wisconsin Historical Society Museum gift shop, at Ellas' Deli and at craft fairs.





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Breese Stevens Events

May 26 - Boston in Concert

June 8 - Bodega from 4-8

June 17 - Avett Brothers in Concert

June 23 - Darius Rucker in Concert

August 6 - Yum Yum Fest

August 25-26 - Mad Gael Fest

September 2 - Garrison Keillor's Prairie Home Love & Comedy Tour

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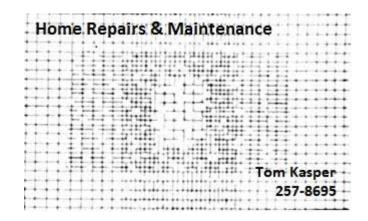
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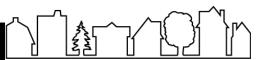


Photo Contest - Round 2

Get your cameras ready and snap some pictures of your favorite way to get around in summertime! Maybe it's your stand-up-paddle board launched from Tenney beach, or your tandem cruiser sailing down the bike boulevard.... no matter how you get around, we'd love to see it.

The photo to the right by David Waugh won round one at TLNA's Sip & Slice in April.

Like before, post to Facebook or instagram with the hashtag #tlnaphotocontest or send your submission to the email address tlnaphotocontest@gmail.com.

Submissions will be accepted no later than June 9, and judging will happen at the Party in the Park on June 11. A prize award of \$50 awaits the lucky photographer with the favorite photo!



by David Waugh



Let's Build a Healthy Urban Ecosystem

"Cities are the greatest thing that people do."

-Stewart Brand, author of Whole Earth Discipline: An Ecopragmatist Manifesto, and featured speaker at the 2017 Nelson Institute Earth Day Conference in Madison

We have a problem. Let's solve it.

Madison is projected to have 70,000 new residents by 2040. The current population of the city is around 250,000, so that significant shift presents all sorts of possibilities, and problems.

Like all American cities, the street systems are designed for cars. Like most American cities, the public transportation system is too inefficient or too inconvenient for a good portion of the population to want to use it.

The Cap East District, as envisioned and supported by city planning, is now booming. It's an urban-infill dream come true: unused buildings and empty lots are giving rise to high-rise mixeduse spaces.

So the problem is: lots of people who want to move around in a city. It is easier to design a system from scratch than to retrofit it. We don't want to clear-cut this urban isthmus (or any part of the city). However, what is happening in the Cap East District is almost like a new city by design.

So as this dream comes true for developers and city government, I hope the people don't get run over. Literally. We need a vision for human movement and behavior, and we need transportation

systems to support the dream. We don't want to try to retrofit it in 2040.

This Wisconsin State Journal article about the Cosmos apartment complex alongside Starting Block Madison and American Family Insurance article ends with an admission of a part of the problem: "We have to take a better look at how we get people across East Wash. How do we get the people back and forth comfortably and safely? That's going to be a long-term issue we'll have to be looking at as we develop East Wash."

I'm struck by the fecklessness of this statement. Is it really possible at this stage of the game that this important piece of the puzzle is missing?

There is a transportation master plan and, like any average citizen, I know



very little about it. It's called Madison in Motion. At a session of the recent Earth Day conference at Monona Terrace, Brian Grady from the city's planning division explained to a crowded room of people that it hasn't been as successful as it should have been.

The Earth Day conference, presented by the UW's Nelson Institute for Environmental Studies, was tagged "Hope and Renewal in the Age of the Apocalypse." It was a welcome chance to consider shining examples of human problem-solving. The featured presenters were there to push us to think big, thing bold, and think pragmatically.

Cities are beautiful and intricate systems for people to meet their needs while developing their well-being and happiness. Julian Agyeman, author of Sharing Cities and Just Sustainability, offered a concept called "urban acupuncture." The term was coined by Brazilian architect, urbanist and Mayor Jaime Lerner. Agyeman told stories of 'pin-pricks of excellence,' such as High Line Park in New York City and Spanish Park Library in an impoverished neighborhood of Medellín, Columbia. These intense injections of visionary change have a healing effect on the neighborhood and the city. The good energy spreads.

Excellence is contagious: once people experience what is possible, they want and create more excellence.

The Tenney-Lapham Neighborhood Association has decided to make traffic issues the focus of projects, events, and conversations this year. Residential and commercial density is concentrated and increasing quickly in this neighborhood and we feel the tension that can birth grand change. Positive, negative, both, either.

How much can a neighborhood association accomplish?

On April 17th, 2017 an initial meeting was held for neighbors to talk with traffic engineering specialist Tom Mohr. The slides from Mohr's presentation can be found at http://www.tenneylapham.org/web-data/steering/mohr0417.pdf.

There are many concerns, but at this meeting, the focus was on the East Mifflin Street bike boulevard and traffic around Lapham Elementary School. Mohr discussed the issues, brought to light the pros and cons of possible changes, and encouraged neighbors to work together to design solutions.

A neighborhood steering committee has been formed. We are lucky to have people working on this and we owe it to them to respect their ideas and try them.

It seems to me we don't have problems of engineering or science. We have 'social science' problems. In other words, the real challenge is in presenting opportunities that allow us as individuals to feel lucky to be part of a community with equitable and healthy systems working in our favor. If we recognize and capitalize on our strengths, we will be resilient as other changes come.

Let's do some urban acupuncture. Let's be bold and move toward a vision. Let's look for shining examples, trust data, ask for expertise, and make changes.

At this moment in history, fully half of the world's population lives in cities. The median age in Madison is 30.8

years old. This is visible in the Tenney-Lapham Neighborhood. But here, among the old trees and historic parks, we also benefit from the wisdom that comes from a diversity of experience.

We are ripe to become a pin-prick of excellence on the planet. I am looking for bold vision. I am hopeful we can experiment and strive to be an example talked about by conference presenters in the future.

"The person who is in love with their vision of community will destroy community. But the person who loves the people around them will create community everywhere they go." -German theologist Dietrich Bonhoeffer

- Jessica Becker

This article was published originally on Jessica's blog, BetweenTwoLakes.com, where you can find more articles about things happening in the Tenney-Lapham neighborhood.



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Summer Sundays Worship

Sunday, June 4 - Sunday, July 30 9:45am Musical Prelude 10:00am Worship

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Notes from a Confirmed Curmudgeon

"I watched my country turn into a coast to coast strip mall.... I cried out in a song: if we could do all that in thirty years, then please tell me you all - why does good change take so long?....Greg Brown, "The Poet Game"

For me, these words seem painfully poignant every time I round the corner at E. Wilson onto E. Washington. At risk of sounding like an old crank, a label I have surely earned over the past thirty years, when I behold the proliferating row of towering buildings from the Constellation through the Galaxy and on and on down the north side of E. Wash, I am still startled. It's not that I loved the used car lots and unsightly sprawl of commercial properties that used to occupy those spaces, but rather am alarmed at the sheer scale of development. It makes me long for what seems to me a more Madison-like scene. (I know we

nostalgia-prone people lost control of the W. Gorham-turning-University area long ago. During the public meetings when the first monster-sized structure, Le Ciel, was proposed I was one who complained about the "canyonization" of this cute little stretch, only to see the word the next day in a news story. I'm not claiming I invented the term, but what it predicts--the darkening of the daylight through obliterating ground-level views--rapidly came true.)

I will admit I've never been inside any of those buildings. They may offer breathtaking vistas, but I miss the little green corner of grass on the right side, a little respite from the land of the giants. I don't think it's a healthy scale for our city or for humans.

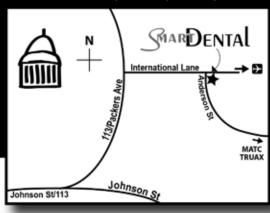
But these behemoths don't affect me directly, so I return to my own backyard, so to speak. When I taught at UW-Whitewater, I preserved a little study and writing time at the very back of our home on the 1000 block of East Gorham. It faces northeast, so before waking our son and getting him packed off to school and my long commute and busy day began, I used to sit and write or grade essays in the beautiful calm of my retreat as the sun rose over the snowcovered rooftops of the lower houses. As the light increased, it would splinter into golden rays behind my chicken coop and I could see the girls start to stir. (Of course I could never actually see the sun peep up over Lake Monona, but it had that feel.)

Flash forward about thirty years. My retreat is still there, but my life has changed; I have retired, and I am sleeping in and traveling a lot more. The coop is unpopulated for the time being. Except now, at certain times of





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Tamim Sifri, DDS

years, my first view on arising is not the pastel-colored sky, but rather the solid back of a ten-story orange building. (The color is temporary, I know, since it is now clad in insulating materials only, but the effect is startling). Our home is on a hill, so I can only imagine the impact on those who live closer and lower. Though I complained mightily all through the planning and construction of The Constellation, asking why five stories wouldn't be more scenic and more appropriate for the proximity to the Capitol and to normal-sized neighborhoods nearby, I lost. I lost and I took it in stride, even going to the open house of the sparkling new structure and admiring its sleek lines. But then there were more and more....marching like dominoes down the Avenue. I was outnumbered and my voice tiny in the face of the modern and mostly younger folk.

And I admit the developments brought tangible and useful benefits as well. We had been without a handy large grocery for many years. Now, we have the fully-stocked Festival Foods, whose developers were savvy enough to preserve the stripped and lacquered trunks of our "own" downed neighborhood trees (many victims of the Emerald Ash Borer invasion). But like those Chiclet-type handheld puzzles where if you move one square, you change the pattern of all the rest, I still worried that our small business district on East Johnson with its much beloved liquor store, grocery, and coffee houses would now be forced to dry up. It doesn't seem to have happened, so I guess minds better than mine have worked it out. Perhaps it puts a small bit of pressure on the very small apartment-rental business like that of myself and my husband, but I sense we serve a different segment of the rental market.

My complaints are more subtle. I feel crowded. I feel cramped psychologically. One strong argument for this kind of infill is avoiding the alarming sprawl that becomes "Fitchrona" (Fitch-

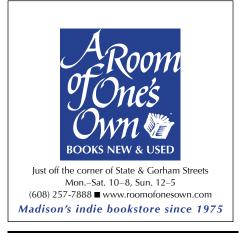
burg and Verona meld) to the south and west. Show me the facts on that though. I think both the high rise and the far-flung will proliferate.

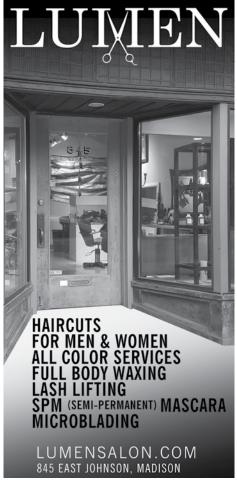
Zeroing in even closer, I offer just a tiny vignette from about 1987. Though my sunrise is lost, I still enjoy a slice of sunset over Lake Mendota at the bottom of the "church hill" in Giddings Park at the end of E. Brearly. When we bought our home, we would frequently take a few minutes to stroll down to sit with our neighbors as the colors faded into dusk. Sometimes we swam and watched kids swing out over the lake on a rope-swing someone had strung from the strong limbs of the big willow lake. Walking home, we could watch other kids swing on an actual board swing that hung from the big oak tree that stood in the triangle at the intersection of E. Brearly and E. Gorham. The tree was taken down years ago (and no need to recount how I fought for its life and lost). This was all wonderful, but most wonderful of all was the sound of bagpipes from a lone piper, dressed in Scottish garb, who appeared and serenaded the neighborhood until the sun was entirely gone. I never knew who he was or where he lived, but at some point he piped no more. Also, a bad storm last year split the revered willow (the limb with the rope swing went down long ago) so that while the City did what it could to preserve half of it, it is much diminished.

One day last weekend, I had the idea to practice my violin while I joined the sunset admirers on the hill. I am so bad at playing that I kept my distance lest anybody make a request, but still as I walked back home "playing," a few bikers smiled and waved and seemed to like the idea. Thirty years have flown by and (with few exceptions:-)) mostly the funkiness of funky Madison still rules. Some areas, like Willy Street, and, yes, some of Johnson, have become more vital and vibrant. New restaurants are available. There are galleries and cute shops and a booming night life

and coffee houses abound. (My favorite, which happens to be in the kind of modestly-scaled building at 1216 East Washington, is Stone Creek Coffee. It is part of a chain, but has a local feel to it) But I'm hanging in there with my vote to go a little more slowly. Let's make sure that we don't become part of the coast to coast strip mall, shall we?

- Norma Gay Prewett, gluten-free reporter







Membership

Please Consider Joining TLNA

Another issue has rolled around and I'm here to remind you of the importance of joining the TLNA or renewing your membership.

The TLNA is you and your neighbors combined. It is your vehicle for expression both internally within our community and externally to the City, County and School District. It works best when you sign up, pay up, and step up!

I spend a fair amount of my spare time visiting you and your friends and neighbors. I enjoy this and like to meet you. I and our neighborhood council are committed to organizing the area on best principles. I like to conduct an interview with you to determine why you moved here, what do think of our neighborhood, and find out how you would like to be involved

The Tenney Lapham neighborhood is a marvelous place with great parks, a superb school and a destination shopping area. Our housing is rebounding with many places reclaimed from multiple units to single family. Apartments, condos and affordable housing have been added into the mix to provide the greatest number of options for neighborhood residents.

Below is a membership form. Please take a look at it and consider joining TLNA.

See you in our neighborhood!

- Richard Linster, Membership Chair

☐ New Member ☐ Renew	val
Annual Membership Options Adult Membership (age 18-64) - \$10 each Student Membership - \$5 each Senior Membership (65 or older) - \$5 each Business Membership - \$20 each Total Enclosed:	Amount \$ \$ \$ \$ \$ \$
Name(s)	\$
Phone	
E-mail:	
☐ Add me to the TLNA Yahoo Listserv☐ I would like to be more involved in the neighborhood. Please have someone ficontact me.	rom TLNA
Join the Tenney-Lapham Neighborhood Associatio Please tear off this portion	n
Make checks payable to "TLNA and send to:	"

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Constellation
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The Transportation Safety Committee met May 18 to consider the concerns and suggestions raised at the neighborhood meeting in April. Based on the explosive growth in the neighborhood and the desire to improve the feeling of safety, the group would like to pursue a comprehensive proposal. We will ask you for additional information through a questionnaire at our events and online. We look forward to hearing from you.

702WI



Events Calendar

June 21: Make Music Madison with

Bobbie & Bill Malone

July 11: Marie Benedict, author of

The Other Einstein

September 21: Ashley Shelby, author of

South Pole Station

October 27: Elena Passarello, author of

Animals Strike Curious Poses

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Starliner Condos (800 block E. Mifflin)	811-1329	\$269,900-\$442,675
313 N. Livingston	1550	\$290,000
848 E Gorham	1972	\$319,900
1337 E. Johnson	1592	\$339,900
1026 E. Gorham	2168	\$349,900
420 Russell Walk	1717	\$349,900
832 E. Dayton	2997	\$455,000
1020 E. Johnson	3707	\$489,900
828 Prospect	4500	\$999,900
1026 Sherman	4070	\$1,000,000

Pending

1 chains		
1121 Elizabeth	1080	\$179,900
23 N Ingersoll	1156	\$229,900
1229 E Dayton	949	\$259,900
202 N Few	1248	\$270,000
1004 Sherman	3150	\$1,200,000

Sold	Days on Market	List Price	Sale Price
10 Sherman Ter #3	20	\$83,900	\$73,000
23 Sherman Ter #4	15	\$88,900	\$83,000
29 Sherman Ter #6	19	\$105,000	\$95,000
*654 E Johnson	393	\$181,560	\$117,500
*950 E Johnson	418	\$233,640	\$150,000
1124 Elizabeth	46	\$239,900	\$240,000
125 N Ingersoll	182	\$269,900	\$248,115
315 N Few	4	\$274,900	\$280,500
329 N Baldwin	261	\$350,000	\$314,900
119 N Ingersoll	2	\$375,000	\$375,000
425 N Baldwin	198	\$425,000	\$400,000
318 Marston	279	\$455,000	\$408,000
414 Washburn	10	\$399,900	\$417,000
4. 70	D 11.11		

^{*} Denotes a Ray Peterson Building

These statistics were compiled by the editor and Tobi Silgman of the Lauer Realty Group If you have any questions about what your home may be worth, please contact Tobi at 608-279-3591 or by email at tobi@lizlauer.com

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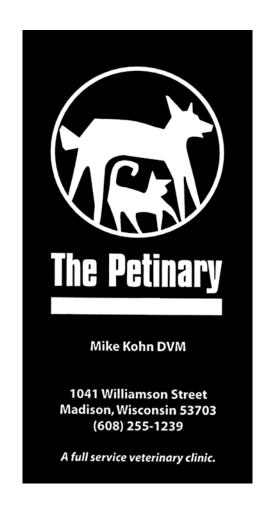
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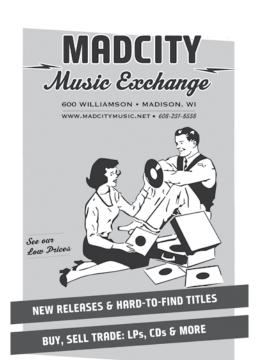


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